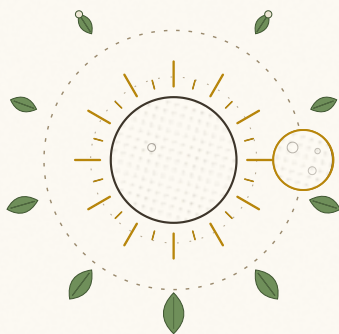


The sun, weather, and golden hour for your wedding day



Winter & Test

Cliveden House

The fourteenth of February, two thousand and twenty-six



 At a glance

YOUR VENUE — PLEASE CHECK THIS IS RIGHT

Cliveden House
Cliveden Road, Taplow, Maidenhead SL6 0JF, United Kingdom
51.557, -0.69

SUNRISE

07:20

First light at 06:45

SUNSET

17:16

Last light at 17:50

SOLAR NOON

12:18

Sun at its highest, 25° above the horizon

DAY LENGTH

9h 55m

From sunrise to sunset

EVENING GOLDEN HOUR

16:27 – 17:16

The hour photographers wait for

MOON

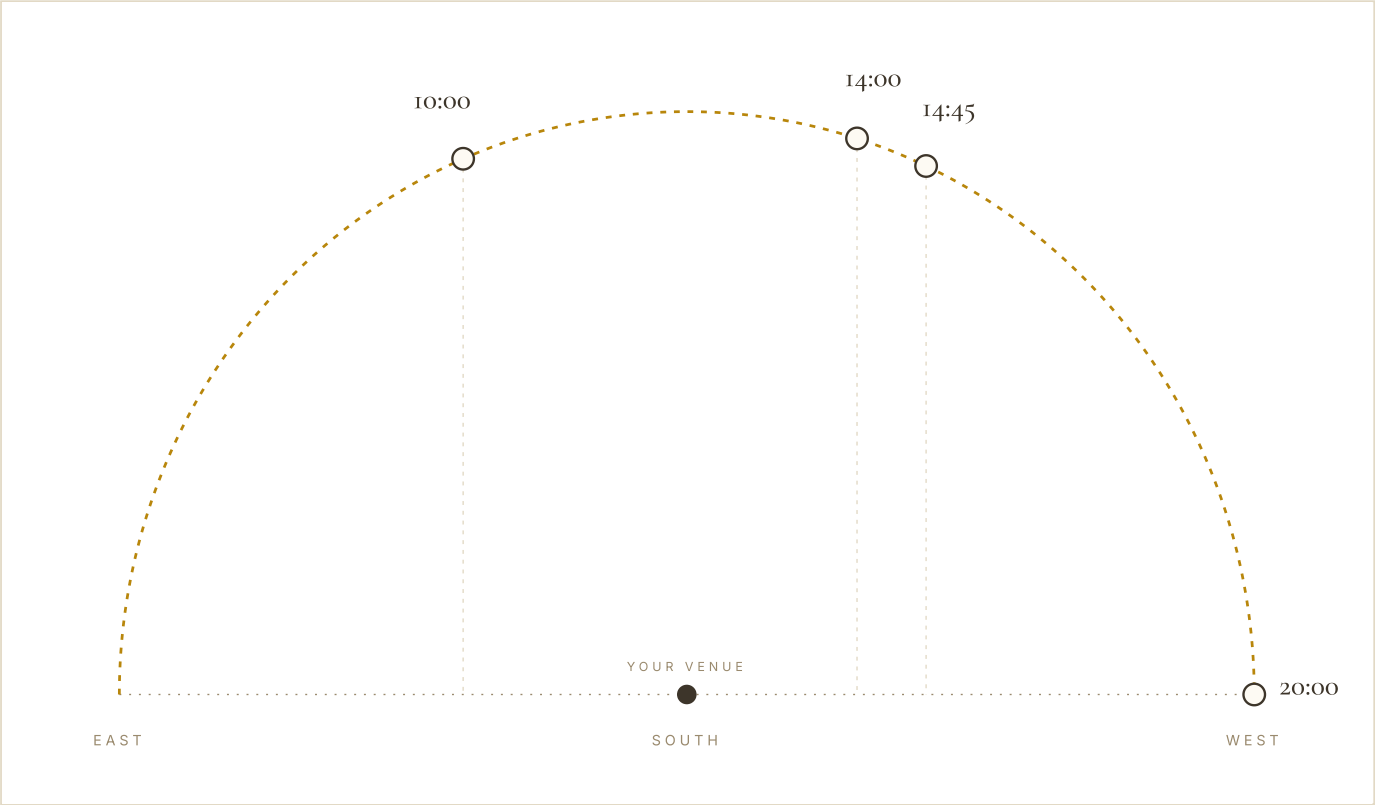
Waning crescent

10% illuminated

Every hour of winter light is worth planning for.

From civil dawn at 06:45 until last light at 17:50, you have 9 hours of daylight to draw from. A 14:45 ceremony at Cliveden House will catch the sun in the lower afternoon sky, bearing 218° — the south-west-facing aspects of the building fully lit. Golden hour begins at 16:27, when the air softens and the light turns honey. Set aside time then for portraits; your photographer will thank you.

 Sun path map



MORNING

10:00

Sun to the south-east at 19°. East-facing spaces at their best.

MIDDAY

14:00

Sun well placed to the south-west. Find shade for portraits.

SOUTH-WEST

14:45

Sun at 18° to the south-west. Face north-east for the best light on faces.

EVENING

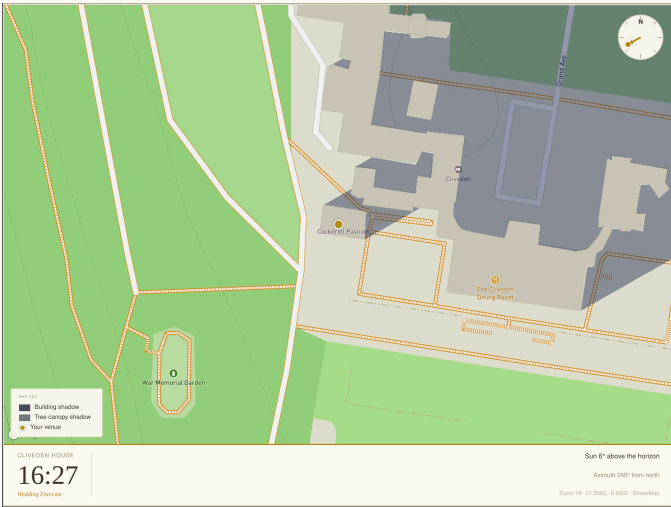
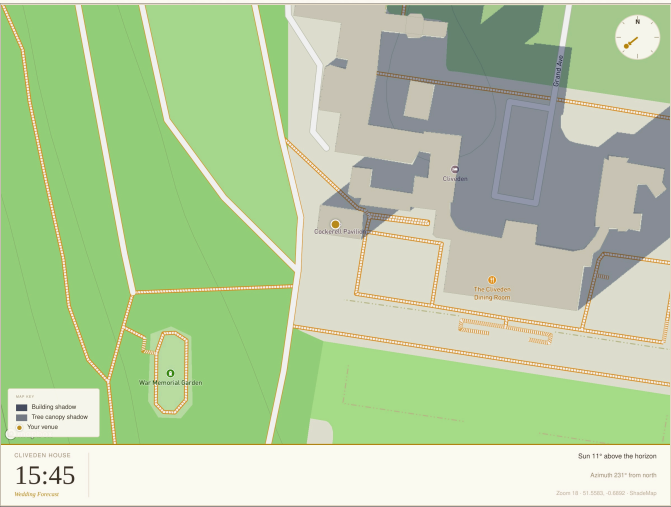
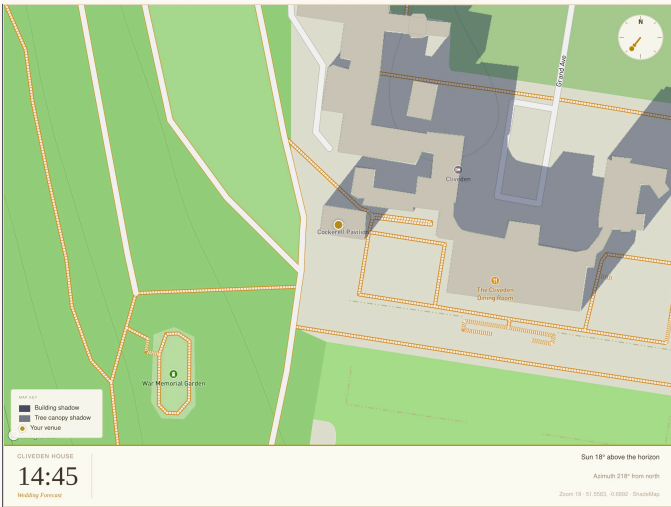
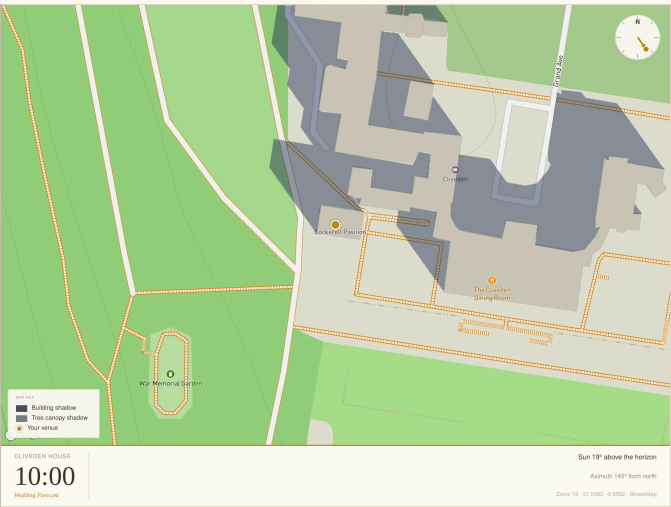
20:00

Sun has set — the venue is in twilight.

The sun's arc across the sky above your venue on 14 February, drawn from real solar geometry for this latitude and longitude. Each marker shows the sun's true compass bearing at that hour. Your venue is at the centre of the horizon line.

Sun & shadow through the day

Each map shows your venue from above at a key moment in the day. The navy areas are real shadows cast by the buildings and trees on your property — wherever they fall, guests will be standing in shade. The gold arrow in the compass shows the sun’s direction at that hour.



Building shadow

Tree canopy shadow

Venue centre

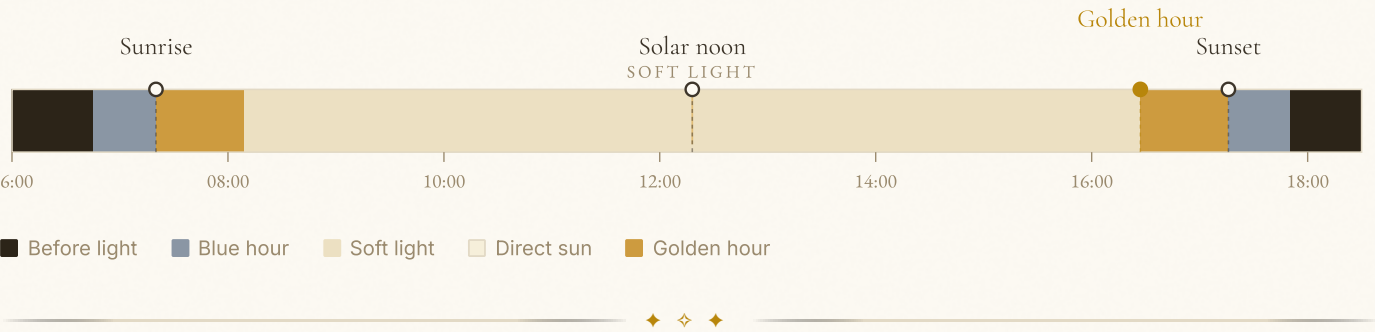
Sun direction (compass, each image)

OSM data
· Mapbox
basemap ·
ShadeMap
shadows

Hour by hour

14 FEBRUARY · CLIVEDEN HOUSE

The quality of light across your day — soft, harsh, golden, gone. *Whatever time you choose to marry*, these are the moments worth building your day around.



Moment by moment

From 07:20 MORNING	<i>Soft, low morning light</i> Gentle and flattering through east-facing windows — the natural window for getting-ready and detail shots. PHOTO
12:18 SOLAR NOON	<i>Sun at its highest, 25°</i> A low-sun day — even the noon light stays gentle. Portraits are kind almost any hour.
08:09 – 16:27 AFTERNOON	<i>Light softens & warms; sun swinging through the south-west</i> A flattering, forgiving window — kind light for an afternoon ceremony and the best stretch for group & family photographs. PHOTO
16:27 – 17:16 GOLDEN HOUR	<i>The hour to wait for</i> Warm, low, long shadows; everything looks better than it has all day. Wherever your timeline lands, try to save couple portraits for here — even fifteen minutes is worth it. PHOTO · KEY
17:16 – 17:50 BLUE HOUR	<i>Soft, even glow after sunset</i> String lights and candles begin to read. Beautiful for first-dance and lit-evening shots. PHOTO

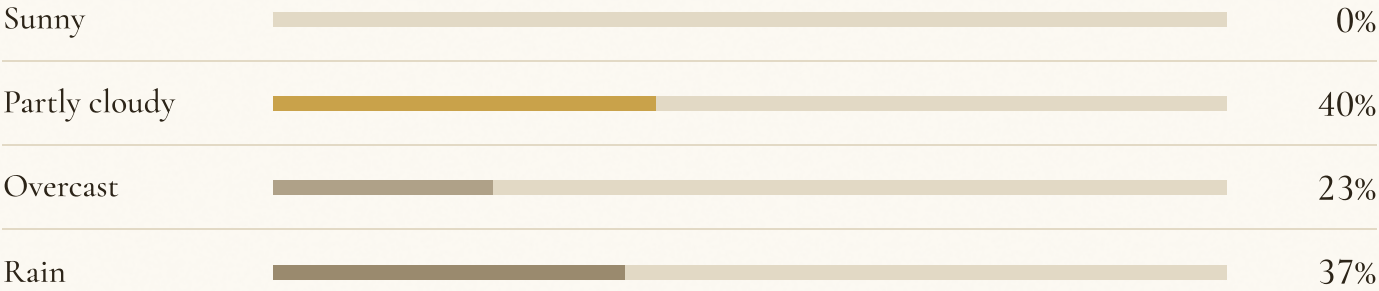
The photographer's windows

Whatever time you marry, these are the day's best light — plan around them.

- 16:27 – 17:16 **The one to protect.** Golden-hour couple portraits. If your meal runs through it, it's worth slipping out for fifteen minutes.
- 08:09 – 16:27 Soft, even afternoon light — flattering for an afternoon ceremony and for group & family shots.
- From 17:50 After dark — sparkler send-off & lit reception; the 10%-lit moon keeps the sky dramatic.

◆ Historical weather

Thirty years of 14 February at this latitude and longitude. Not a forecast — a pattern.



AVG MAX

7.7°C

Mid-afternoon

AVG MIN

0.8°C

Pre-dawn

HOTTEST ON RECORD

15.2°C

1998

WETTEST ON RECORD

11.8 mm

2018

February at this latitude tends to be more often cloudy or wet than clear, with cool days averaging 7.7°C and overnight lows of 0.8°C. Across thirty years on this date, 40% of years brought sun or partial sun, with cloud or rain on the rest. The wettest brought 11.8 mm of rain in 2018 — enough to move guests inside, rarely enough to ruin a day.

Phases of the moon

The lunar month surrounding your wedding day



New moon



Waxing crescent



First quarter



Waxing gibbous



Full moon



Waning gibbous



Last quarter



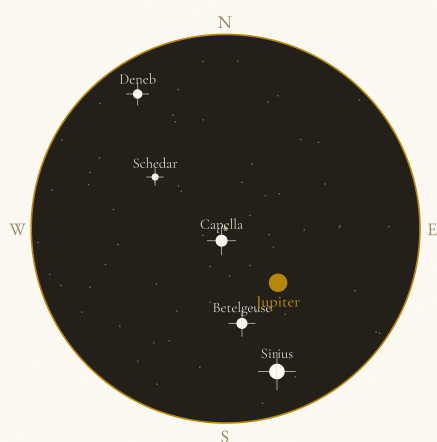
Waning crescent
Your day

On 14 February the moon is a Waning crescent, 10% illuminated — a dark sky — stars will be vivid, and any artificial lighting will photograph beautifully.

If the sky is clear, look up

Visible from your venue around 19:50 — about two hours after dusk

With the moon a slim crescent setting early, this is a genuinely dark, star-rich night.



Looking up · north at top · east to right

PLANETS

Jupiter well placed to the south-east — very bright, easy to spot, king of planets

STARS & CONSTELLATIONS

Sirius climbing in the south, the dog star — brightest in the sky

Capella almost overhead, the charioteer of Auriga

Orion the Hunter climbing in the south, with red Betelgeuse on his shoulder

Deneb sinking low in the north-west, head of Cygnus the swan

Cassiopeia's W sinking low in the north-west

Computed for your date and venue. Visible only when the sky is clear.

◆ Recommendations

Ceremony time	A 14:45 ceremony catches the sun at 18° to the south-west — the light is directional and warm without being harsh. If you would prefer softer shadows for guests arriving in the garden, moving it fifteen minutes earlier costs nothing.
Best photo window	Plan your couple portraits for 16:27, when golden hour begins. The light turns amber, the shadows lengthen, and everything looks better than it has all day. Aim for 16:27 to 17:16 — that is your window.
Where to face the altar	Face north-east for the ceremony so the sun is behind you and your guests are not looking into it. At 14:45 the sun is bearing 218° — facing north-east puts clean, even light on both your faces throughout.
If it is cloudy	Overcast light is kinder than it appears. An even sky removes harsh shadows and is genuinely flattering for portraits. The 40% chance of partial cloud on this date is not something to fear — work with it, and position yourselves wherever the sky is brightest rather than seeking direct sun.
If it rains	Look for covered spaces close to your main outdoor setting — a veranda, a colonnade, a loggia — that keep the sky visible in the background of your photographs. Rain on a summer wedding is not ruinous; the light through tall windows can be extraordinary. Have a fifteen-minute contingency plan ready, and trust your photographer to make the most of it.